

Your invitation to
Georgia Chamber Music Retreat
June 10-12, 2022
University of North Georgia, Dahlonega, GA



You are invited to the 18th annual Georgia Chamber Music Retreat on the beautiful University of North Georgia campus in scenic mountain country in Georgia. From Friday evening until Sunday afternoon, about 75 musicians gather for a spring weekend of chamber music, food, and fun. Please join us this year.

The weekend begins with dinner on Friday, June 10th, 2022 and ends on Sunday afternoon, June 12th. **Once you have arrived, you are expected to stay for the entire weekend.** During the weekend, our main focus is on sight-reading music in small chamber ensembles. This is not a workshop: No instruction is offered and practicing is highly discouraged. ☺ We play for the joy of making music together and to get away from teaching, gigging, or simply leading our lives. The attendees are usually a mix of amateur and professional musicians and teachers.

University of North Georgia is an immaculately kept and scenic school nestled in the Northwest Georgia mountains in the heart of Dahlonega, Georgia. Dahlonega is a quaint mountain town filled with shops, theaters, and good food. The area is famous for its natural beauty, hiking trails, and waterfalls.

Bring your instrument(s), casual clothes, recreational equipment (bicycles, etc.) and any chamber music you have access to (don't worry if it is not for your instrument). To insure that we have an appropriate mix of instruments, only the first people who accept the invitation will be able to attend. Those who were committed for the last year (2020) get the first opportunity to return, so you may be placed on a waiting list until February 1st, when previous attendees must decide. **Many sections fill quickly.** Be sure to let us know as soon as possible whether or not you would like to come. When a spot is available, we will ask for a deposit to hold it.

We continue to keep the cost of the retreat low to make it more affordable, especially for practicing musicians who might not otherwise afford to get away. The cost of the weekend is \$275 per person double occupancy (or \$350 per person single occupancy), which includes two nights plus six meals. See *Accommodations* on the next page. Reservations for room assignments are made on a first-come, first-served basis. If you accept this invitation, please send a \$50 deposit to the address below **before Monday, March 7, 2022.** The deposit is non-refundable. PayPal to peterwh@peterwh.com (please select "Sending to a friend") or send a check made payable to Peter Hildebrandt. The remainder of your cost for the weekend is due three weeks prior to the event (Friday, May 20). No profit is made on the retreat.

Please accept this invitation and join us this spring. For those who accept, further information about what to bring and directions will be sent to you in late April.

I look forward to your response!

Questions? Contact:

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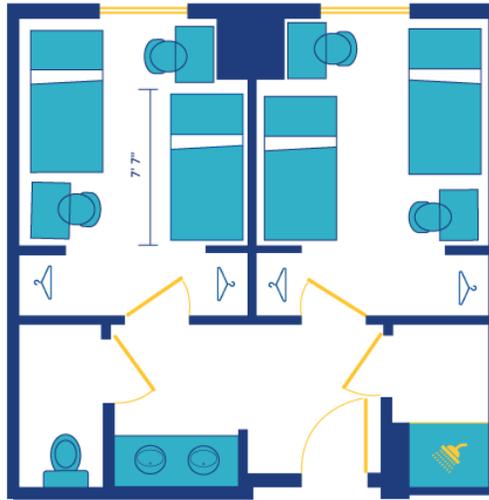


The Commons Building



Accommodations

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Accommodations are in the new Commons building. Rooms are in suites of two private rooms (doubles or singles) with a shared bathroom. There is a common area on each floor with fridges and stoves.

Six meals are included (Friday dinner through Sunday lunch). Dining is in the nearby Dining Hall which has a full-time deli, salad bar, wood-fired pizza oven, and Mongolian grill, plus hot meals which rotate. Special dietary restrictions can be accommodated with advanced notice.

Reservations for room assignments are made on a first-come, first-served basis. Singles (one person per room) and doubles (two people per room) are available:

Nix Hall



Room type	Cost for the entire weekend	Deposit Required
Single	\$350	\$50
Double	\$275	\$50

For playing, we have the use of the entire Commons building (eleven common areas on four floors) and the music building, Nix Hall (which includes a concert hall and a band room). In Nix Hall, we have access to many real pianos, including the 9-foot Steinway. We will also have our amazing golf cart again this year to help transport you and your instrument between locations.

Dining Hall



There is a contest to see who can play with the most other people. Previous year's winners have been well rewarded. (Hint, hint.) So, come prepared to play and enjoy. Bring on the music!

